

## **Audition Form**

Please fill the top portion of this form out completely.

Participants Name (as you'd like	e printed in program): _			
Age:	Best Contact Phone Number(s):			
E-mail Address [use one checke	d frequently]:			
Song Choice		Monologue Cho	oice	
What role would you most like t	o be cast?			
Vocal Range: (circle) soprano	mezzo alto tenor	baritone bass	not sure	
Can you read sheet music? Yes	No	Have you previously	performed with PAI? Yes No	
Are you <u>currently</u> taking dance I	essons? Yes No	Are you <u>currently</u>	taking vocal lessons? Yes No	
Special Skills (tumbling, juggling	, accents, etc.) and/or	information you want	the director to know:	
List any conflicts (rehearsals AN	D performance dates):			
List any previous related (theate	er, dance, vocal) experi	ence – attaching a re	sume will suffice:	
In the event of multiple casts, lis	st preference/anyone y	you must be casted w	ith:	
Regular attendance at rehearsa Please communicate via email if a regular basis would result in re the cast list being released. PAI do not receive the cast list and s rehearsals to be used for marke Participants should arrive at the rel need to be picked up <b>promptly</b> whe rehearsals, meaning there are no p <b>AGREE TO THESE REQUIREMENTS</b>	you are going to be model(s) being recast. The will communicate thro subsequent emails. I au ting purposes. Tickets a hearsal location no more en rehearsal ends. All re arents or spectators perr	issing rehearsal(s); Fa e entire fee is non-refu ugh email, check spar uthorize video and/or ind costumes are not in than 5 minutes before hearsals (including dress	ailure to attend rehearsal on undable and is due prior to m/promotions folders if you photography during cluded in the participation fee. their rehearsal start time and s rehearsal) are CLOSED	

Do not fill anything out below this line

Vocal	Acting	Notes
Considered for:		
Casted as:		